

# Agadir

Piero Gaddi

SWING but freely

**E<sup>b</sup>MA7#5**

Half feel, not walkin on theme

**D7sus** **Ab7#11** **G7#5** **Cmi7** **F#7#11**

**BMA7#11/Bb** **Bbadd9** **C7sus** **E7alt**

♩ (with pick up)

**E<sup>b</sup>MA7#11** **A7#5b9** **Dmi7** **Cmi7** **Bmi7**

**G13** **Bb7#11** **A<sup>mi</sup>7b5** **D7alt** **Gmi7** **Gphryg**

**Bb/F** **E7alt** **E<sup>b</sup>MA7** **AbMA7** **Cmi7** **D7alt**

**GMA7** **Gphryg** **GMA7** **Gphryg** 2<sup>o</sup> time D.C. fine CHORUS (32 miss.)

FILL

dbass *simile*

**Cmi7** **A7sus** **F<sup>o</sup>** **FMA7** **E<sup>mi</sup>9** **ON CUE** **Cmi7** **F/Eb** **F#7#11** *lunga*

WALKIN!

rip. ad lib.

Fine *al* ♩